

2022 FALLING FOR ART, ARTISTS' STUDIO TOUR DATES:

Saturday, October 15, 2022 10:00AM - 5:00PM

Sunday, October 16, 2022 12:00PM - 5:00PM

IMPORTANT DATES AND DEADLINES:

November 1, 2021 Application Available

December 17, 2021 Application Deadline

February 1, 2022 Artist Invitation Notification

February 21, 2022 Artist Invitation Acceptance and Fee Purchase Deadline

Artists who are invited to participate in the Falling for Art, Artists' Studio Tour, accept the invitation, and pay the fee, will receive a welcome email with further details to make planning for and exhibiting on the tour an excellent experience. We strive to support artists in their successful tour participation. Acceptance is a contract to participate – no refunds will be given.

STUDIO

All artists who participate in the Falling for Art, Artists' Studio Tour must have their own, working studio. Only the accepted artist's work may be displayed on the tour. A limited of one guest artist per studio artist will be allowed. All guest artists must be juried in by the administrators, hosted by an accepted studio artist, and pay the guest artist fee.

MEDIA CATEGORIES

Ceramics - Original clay and porcelain work. No machine made or mass-produced work is accepted.

Drawing or Printmaking - Original drawing work created using dry media (pen, pencil, charcoal, pastel, or chalk) or using the fluid medium of inks and washes applied by pen or brush. The printmaking category is for prints hand-pulled from traditional methods including etching, engraving, silkscreen, stone and plate lithography, linoleum block or woodcut.

Fine Craft - 2D or 3D work, and wearable items made from a variety of materials including but not limited to fibers, paper, glass, or polymer beads, found objects, clay, acrylic, metal, or leather. These materials may be manipulated in a variety of methods including, but not limited to collage, jewelry, or batik in order to create functional and non-functional objects. No factory produced wearable items or objects from commercial casts, molds or production studios are permitted.

Glass - Original functional or sculptural work in which the primary material is glass. No mass production is accepted.

Jewelry - Original work created by the fabrication of various materials including precious and semi-precious stones, enamel, and fine metals. Work made from commercial casts and molds, or production studio work is not permitted.

Mixed Media - 2D or 3D original work incorporating more than one material.

Painting - Original painted works made using oils, acrylics, or paint soluble in water. Signed prints are acceptable.

Photography (Digital or Film) - Includes all photographic prints made from the artist's original negative or digital image which have been processed by the artist or under the artist's direct supervision. Signed photographic prints are acceptable.

Sculpture - Original non-functional 3D work in any material.

Wood - Original work made from wood that is hand-tooled, machine worked, turned, or carved.

APPLICATION IMAGES/MATERIALS

Artists must submit 4 images that represent the complete range of work you plan to show on the tour. In addition, an image must be submitted of your studio with your work displayed. Your application will not be considered without a studio image. The images must represent work created in the last 3 years. Artists must submit an application, images, an artist statement, a signed copy of the rules/regulations, and a signed indemnification/hold harmless agreement. Incomplete applications will not be considered.

JURY PROCESS

Each entry is digitally reviewed and scored independently using the criteria of originality, technical competence, and artistic merit. A studio image is required. All individual scores will be confidential, and artists will not be given jury results, or any feedback related to the submitted work.

RULES/REGULATIONS

The Falling for Art, Artists' Studio Tour is open to all artists 18 years of age or older. Artwork must be original in design. Production must be by the hand of the artist or by using the appropriate tools of the medium. Work to be juried must have been created within the last three years.

All entries must be original work created by the artist. Mass-produced machine-made items or works made from commercial kits are not acceptable. In no case will work appropriated from others be exhibited or sold regardless of its final form or whether it has been embellished or otherwise altered.

The work displayed at the Falling for Art, Artist' Studio Tour must be representative of the work presented to the jury. If this is determined to not be the case, the artist will not be invited back.

The focus of the Falling for Art, Artists' Studio Tour is ART. Therefore, artists may not sell factory-produced or home-canned items including, but not limited to, factory-produced clothing, candles, T-Shirts, soap, or canned preserves/fruit/vegetables.

Advertising and Promotional Use of Images

The Falling for Art, Artists' Studio Tour does extensive advertising. All the advertising features the work of selected artists. By accepting our invitation to the 2022 Falling for Art, Artists' Studio Tour, the artist authorizes the use of the submitted application images or electronic reproductions thereof for the purpose of Falling for Art, Artists' Studio Tour publicity, documents, or archival purposes without charge for an unlimited duration. The artist also

authorizes the Falling for Art, Artists' Studio Tour to capture images from the artist's social media pages, including, but not limited to, Facebook, Instagram, etc.

To provide continuity and to minimize confusion, all artists, when promoting the tour, will refer to themselves as being a part of the Falling for Art, Artists' Studio Tour, as well as tagging the Falling for Art website, <https://www.fallingforart.com/>, and/or the Facebook page, <https://www.facebook.com/FallingforArtTour>. Falling for Art is to be marketed as a group event, not as individual studio openings. It is our goal to make Falling for Art a recognizable, cohesive group tour that benefits all the artists, as well as the community. We appreciate and expect all artists to assist with promotions and advertising.

All promotional materials for the Falling for Art, Artists' Studio Tour will be produced by the Administrator of the tour. No promotional materials other than the official materials produced by the Administrator may be used to promote the tour.

Attendance

Artists must be in attendance during the entire tour. No agents, dealers, or representatives may take the place of the artist.

Taxes

Artists are responsible for collection and reporting all taxes, including Indiana sales tax.

Insurance

Artists are responsible for all liability/insurance on their studio during the Falling for Art, Artists' Studio Tour. Liability insurance for the weekend is strongly recommended.

Compliance

By applying to be a part of the Falling for Art, Artists' Studio Tour, you are agreeing to the rules and requirements listed above. The specified rules and requirements of the Falling for Art, Artists' Studio Tour will be strictly enforced. This includes an expectation that all artists will conduct themselves in a professional manner. Any artist who does not comply with all rules and requirements will not be reinvited. All rules are subject to change as the Administrators see fit for the benefit of the Falling for Art, Artists' Studio Tour.

TOUR FEES AND PAYMENT:

Tour fees are due by **February 21, 2022**.

Tour Fees:

Invited Artist	\$110
Invited Guest Artist	\$ 50

I have read and agree to all rules and regulations written above and any additional rules established by the Administrators of the tour. I have signed the indemnification/hold harmless agreement.

Signature: _____ Date: _____